

## INTRODUCING THE PROJECT GIO PAOLO MAGGINI – SECOLI DI DETTAGLI

24-01-2007

### Gio Paolo Maggini secoli di dettagli

INTERNATIONAL VIOLIN MAKING EXHIBITION

Brescia, Palazzo Martinengo

June 9 – July 8, 2007

Supported by the Province of Brescia

**Directed by:** Emanuele Beschi e Francesco Lattuada

Associazione Nuove Settimane Barocche

**Conceived and and co-ordinated by:** Filippo Fasser

**Scientific committee:** Charles Beare, Eric Blot, Carlo Chiesa, John Dilworth, Ugo Ravasio, Christopher Reuning, Duane Rosengard

**Exhibition design:** Antonio Gardoni

Supported by the Province of Brescia, the Association Nuove Settimane Barocche, with the artistic direction of Emanuele Beschi and Francesco Lattuada, will bring to light in Brescia the masterpieces of **Brescian Ancient violin making school**, worldwide known through the works of **Giovanni Paolo Maggini** and his master, **Gasparo da Salò**.

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Gio: Paolo  
Maggini  
in Brescia.

SECOLI DI DETTAGLI

The event will be co-ordinated by Filippo

Fasser with the participation of the major experts in the field such as **Charles Beare, Eric Blot, Carlo Chiesa, John Dilworth, Ugo Ravasio, Christopher Reuning, Duane Rosengard, John Topham**.

Taking place in the rooms of Palazzo Martinengo, the Exhibition will include extraordinary **violins, violas, cellos and double basses** coming from some of the most important private collections in the world and chosen between the most significant works of authors like Girolamo Virchi, Pellegrino and Zanetto da Montichiari, Giovanni Paolo Maggini, Gian Battista e Pietro Giacomo Ruggeri.

Furthermore, there will be instruments made by authors inspired by Brescian Tradition.

The exhibition is conceived as a journey through time whose aim is not only to get to know Giovanni Paolo Maggini's works, but also that of underlining their influence on the history of Classic violin making from the 17th century to the first half of the 20th century. It is actually well known how Brescian Instruments have had and still have a leading role in the past and present concert life.

In this perspective there will be some significant meetings with those **musicians** who have chosen to play such instruments and who will perform during the exhibition.

First of all, Danilo Rossi, the exhibition testimonial and presently the owner of the great Dino Asciola's viola, whose sound still mesmerises the entire world with its magic.

For further information: [info@giopaolomaggin.com](mailto:info@giopaolomaggin.com)

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